

# Art



Michaelmas 1	<b>Formal Elements</b> <ul style="list-style-type: none"><li>• Understand and use the formal elements of art</li><li>• Develop observational drawing</li><li>• Analyze the mark making and work of Vincent Van Gough</li><li>• Complete a final outcome showing mastery of the formal elements</li><li>• Critically evaluate the use of formal elements in own outcome using key terminology</li></ul>
Michaelmas 2	Rotation
Lent 1	Rotation
Lent 2	<b>(Rotation) Jing Ju Masks</b> <ul style="list-style-type: none"><li>• Facial Proportions</li><li>• Research and understand how culture and art can interlink through the lens of Jing Ju masks</li><li>• Use Papier Mache to complete a 3D outcome</li><li>• Develop and refine own design based on Jing Ju masks</li></ul> Critically evaluate own outcome.
Trinity 1	Rotation
Trinity 2	Rotation

# Design & Technology



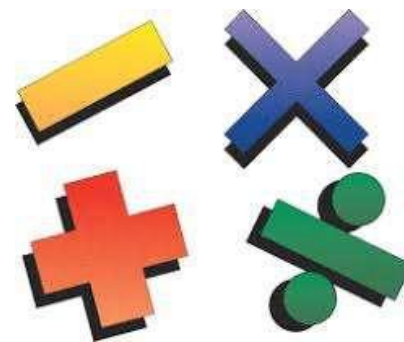
Michaelmas 1	<b>Toy Car Project</b> <ul style="list-style-type: none"> <li>• Writing a project brief.</li> <li>• Marking out and cutting MDF accurately.</li> <li>• Using power tools.</li> <li>• Half joints.</li> <li>• Technical specification.</li> <li>• Market pull and technology push.</li> <li>• Hand tools and risks.</li> <li>• Scales of production</li> <li>• Health and safety legislation</li> <li>• Gantt charts.</li> <li>• Simple circuits and motors.</li> <li>• Vacuum forming.</li> <li>• Practical testing.</li> </ul>
Michaelmas 2	Rotation
Lent 1	Rotation
Lent 2	<b>Hydraulic Fire Engine</b> <ul style="list-style-type: none"> <li>• 2D Design CAD</li> <li>• Free CAD 3d modelling.</li> <li>• Flowcharts.</li> <li>• Advanced marking out and cutting softwood.</li> <li>• Design specification writing.</li> <li>• Materials testing.</li> <li>• Technical specification.</li> <li>• Six cylinder hydraulic systems</li> <li>• Pascal's principle</li> <li>• Practical testing</li> </ul>
Trinity 1	Rotation
Trinity 2	Rotation

# Food



<p><b>Michaelmas 1</b></p>	<p><b>Diet and Health (R1)</b>          Food science: What is gluten? Skills focus: Bread          Diet &amp; health: Energy balance Nutrition and diet part 1</p> <ul style="list-style-type: none"> <li>• Digestion Nutrition and diet part 2</li> <li>• The main nutrients, their function and sources</li> <li>• Assessment: An 'Eggs-cellent' idea</li> </ul>
<p><b>Michaelmas 2</b></p>	<p><b>Diet and Health (R1)</b></p> <ul style="list-style-type: none"> <li>• What is gluten?</li> <li>• Bread</li> <li>• Energy balance and diet</li> <li>• Nutrition and diet part 1</li> <li>• An eggs-cellent idea</li> <li>• Nutrition and diet part 2</li> </ul>
<p><b>Lent 1</b></p>	<p><b>Diet and Health (R1)</b></p> <ul style="list-style-type: none"> <li>• What is gluten?</li> <li>• Bread</li> <li>• Energy balance and diet</li> <li>• Nutrition and diet part 1</li> <li>• An eggs-cellent idea</li> <li>• Nutrition and diet part 2</li> </ul>
<p><b>Lent 2</b></p>	<p><b>Pasta project (R2)</b></p> <ul style="list-style-type: none"> <li>• Develop research skills</li> <li>• Food design</li> <li>• Maths in food</li> <li>• Food science investigation: flour</li> <li>• Saucy solutions</li> <li>• Perfect pasta (extrusion)</li> <li>• Putting it all together</li> <li>• Labelling and costing</li> </ul>
<p><b>Trinity 1</b></p>	<p><b>Pasta project (R2)</b></p> <ul style="list-style-type: none"> <li>• Develop research skills</li> <li>• Food design</li> <li>• Maths in food</li> <li>• Food science investigation: flour</li> <li>• Saucy solutions</li> <li>• Perfect pasta (extrusion)</li> <li>• Putting it all together</li> <li>• Labelling and costing</li> </ul>
<p><b>Trinity 2</b></p>	<p><b>Pasta project (R2)</b></p> <ul style="list-style-type: none"> <li>• Develop research skills</li> <li>• Food design</li> <li>• Maths in food</li> <li>• Food science investigation: flour</li> <li>• Saucy solutions</li> <li>• Perfect pasta (extrusion)</li> <li>• Putting it all together</li> <li>• Labelling and costing</li> </ul>

# Maths



Michaelmas 1	<p><b>Numbers and the number system</b></p> <ul style="list-style-type: none"> <li>• Prime factors and decomposition</li> <li>• HCF and LCM</li> <li>• Rounding</li> </ul> <p><b>Calculating</b></p> <ul style="list-style-type: none"> <li>• Calculating integers and decimals, positive and negative</li> </ul> <p><b>Visualising and constructing</b></p> <ul style="list-style-type: none"> <li>• Enlargements and scale diagrams</li> <li>• Bearings</li> </ul>
Michaelmas 2	<p><b>Probability</b></p> <ul style="list-style-type: none"> <li>• Understand probability scale</li> <li>• Calculate theoretical probabilities</li> </ul> <p><b>Algebraic proficiency</b></p> <ul style="list-style-type: none"> <li>• Simplifying expressions</li> <li>• Understand and use indices</li> <li>• Rearranging simple formula</li> </ul> <p><b>Sequences</b></p> <ul style="list-style-type: none"> <li>• Term to term and position term rules for linear sequences</li> </ul> <p><b>Exploring Fractions decimals and percentages</b></p> <ul style="list-style-type: none"> <li>• Use a multiplier for percentage change</li> <li>• Simple and compound interest</li> </ul>
Lent 1	<p><b>Proportional Reasoning</b></p> <ul style="list-style-type: none"> <li>• Understand and use ratio to solve ratio problems</li> <li>• Compound units</li> <li>• Best value</li> </ul> <p><b>Calculating Fractions, decimals and percentages Investigating angles</b></p> <ul style="list-style-type: none"> <li>• Angles in 2D shapes</li> <li>• Angles in polygons</li> <li>• Angles in parallel lines</li> </ul>
Lent 2	<p><b>Calculating space</b></p> <ul style="list-style-type: none"> <li>• Calculate perimeter and area of quadrilaterals and circles</li> <li>• Calculate volume and surface area of prisms</li> </ul> <p><b>Solving equations and inequalities</b></p> <ul style="list-style-type: none"> <li>• Solving linear equations with unknowns, brackets on both sides including positive and negative solutions</li> </ul>
Trinity 1	<p><b>Probability</b></p> <ul style="list-style-type: none"> <li>• Calculate probability for combined events</li> <li>• Listing outcomes</li> <li>• Use frequency trees</li> <li>• Venn diagrams</li> </ul> <p><b>Data presentation</b></p> <ul style="list-style-type: none"> <li>• Interpret and use histograms, piecharts and scatter diagrams</li> </ul>
Trinity 2	<p><b>Data Analysis</b></p> <ul style="list-style-type: none"> <li>• Analyse and compare sets of data, using averages and range</li> </ul>

# English



Michaelmas 1	<p><b><u>Romantic Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Blake, Wordsworth, Shelley, Coleridge</li> <li>• Begin poetry comparison</li> <li>• Socio-historical context</li> </ul>
Michaelmas 2	<p><b><u>Ilius Caesar</u></b></p> <ul style="list-style-type: none"> <li>• Rhetorical analysis</li> <li>• Socio-historical context</li> <li>• Begin Thematic analysis</li> </ul>
Lent 1	<p><b><u>Civil Rights</u></b></p> <ul style="list-style-type: none"> <li>• Of Mice and Men</li> <li>• Protest Poetry: Angelou</li> </ul> <p>Civil Rights movement socio-historic context and rhetoric: Martin Luther King and Malcolm X</p>
Lent 2	<p><b><u>Civil Rights</u></b></p> <ul style="list-style-type: none"> <li>• Of Mice and Men</li> <li>• Protest Poetry: Angelou</li> </ul> <p>Civil Rights movement socio-historic context and rhetoric: Martin Luther King and Malcolm X</p>
Trinity 1	<p><b><u>Dystopia</u></b></p> <ul style="list-style-type: none"> <li>• Lord of the Flies</li> <li>• Short Stories: Bradbury</li> <li>• Poetry</li> </ul>
Trinity 2	<p><b><u>Dystopia</u></b></p> <ul style="list-style-type: none"> <li>• Lord of the Flies</li> <li>• Short Stories: Bradbury</li> <li>• Poetry</li> </ul>

# RE



<p><b>Michaelmas 1</b></p>	<p><b>Buddhism</b></p> <ul style="list-style-type: none"> <li>• Introduction to Buddhism</li> <li>• The early life of Siddharatha Gautama</li> <li>• The Four Sights and the Great Departure</li> <li>• What is Meditation?</li> <li>• The Path to Enlightenment/ The Middle Way</li> <li>• The Three Signs of Being</li> <li>• The Four Noble Truths</li> <li>• The Eightfold Path</li> <li>• What is the Sangha (incl. 3 Jewels &amp; 5 Precepts)</li> <li>• Buddhism and Science</li> <li>• The Spread of Buddhism</li> <li>• Different types of Buddhists</li> </ul>
<p><b>Michaelmas 2</b></p>	<p><b>Christianity - Did Jesus save the world?</b>  Visit to the Good Shepherd</p> <ul style="list-style-type: none"> <li>• - Why is Jesus called 'saviour'?</li> <li>• - What does today's world need to be saved from?</li> <li>• - How does Jesus turn darkness into light?</li> <li>• - Did the birth of Jesus save the world?</li> <li>• - Did the life of Jesus save the world?</li> <li>• - Does Jesus still save people today?</li> <li>• 7- Did the death of Jesus save the world?</li> <li>• - Why is it called 'Good' Friday?</li> <li>• - How has the suffering of Jesus rescued people in the world?</li> <li>• - Did the resurrection of Jesus save the world?</li> <li>• - What happened to Jesus after the resurrection?</li> </ul>
<p><b>Lent 1</b></p>	<p><b>Islam</b></p> <ul style="list-style-type: none"> <li>• What do Muslims believe?</li> <li>• Sunni and Shia split</li> <li>• Where do Muslims learn about their faith?</li> <li>• The Qur'an</li> <li>• The Sunnah</li> <li>• The Prophet Muhammad</li> <li>• What are Muslim attitudes to rights and responsibilities?</li> <li>• Islamic charitable organisations</li> </ul>
<p><b>Lent 2</b></p>	<p><b>Christianity</b>  <b>Rituals of Life</b></p> <ul style="list-style-type: none"> <li>• What do Christians believe about rituals of life?</li> <li>• Where do Christians learn about the rites of their faith?</li> <li>• How do Christian express/demonstrate their rites of their faith, beliefs and spirituality?</li> <li>• 3a. Birth, naming, Christening , Baptism</li> <li>• 3b. Personal prayer, Bible study, good works, acts of kindness.</li> <li>• 3c. Why people make personal decisions to be baptized and/or confirmed?</li> <li>• 3d. How Christians express their faith in marking the end of life?  Death, funerals, belief in everlasting life.</li> </ul>

<p><b>Trinity 1</b></p>	<p><b>Christianity</b> <b>Global issues</b></p> <ul style="list-style-type: none"> <li>• What issues do we face?</li> <li>• Why is war a problem? Christian perspectives</li> <li>• What is pacifism?</li> <li>• Why is peace important?</li> <li>• Why are there refugees and how should Christians respond?</li> <li>• What is the cause of poverty?</li> <li>• What are the Christian attitudes to poverty?</li> <li>• What is stewardship?</li> <li>• What is Fairtrade? What can we do?</li> </ul>
<p><b>Trinity 2</b></p>	<p><b>Philosophy and Ethics</b></p> <ul style="list-style-type: none"> <li>• 1a. Where do beliefs come from?</li> <li>• 1b. What is the difference between belief and knowledge?</li> <li>• 2. What is meant by a 'leap of faith'?</li> <li>• 3. How do expressions of faith and belief impact on others?</li> <li>• 4a. How do religious beliefs impact relationships?</li> <li>• 4b. Where do ethics come from?</li> <li>• 5a. How do religious beliefs impact history, politics and society?</li> <li>• 5b. Should a political party have a religious affiliation?</li> <li>• 6a. What is the difference between religion and science?</li> </ul>

# Geography



<p><b>Michaelmas 1</b></p>	<p><b>North America</b>  <b>Mexico-kidnap capital of the World!</b></p> <ul style="list-style-type: none"> <li>• Relief of Mexico</li> <li>• Population distribution.</li> <li>• Economic drivers of Mexico's growth.</li> <li>• Growth of Mexico city.</li> <li>• Challenges and benefits of Mexico City's rapid growth.</li> <li>• Life in the slums.</li> <li>• Future of Mexico-is there a sustainable way forward?</li> </ul>
<p><b>Michaelmas 2</b></p>	<p><b>Asia India- Rise of a superpower.</b></p> <ul style="list-style-type: none"> <li>• Relief of India.</li> <li>• Population distribution.</li> <li>• Globalisation and the impact on India.</li> <li>• Spatial inequalities within India.</li> <li>• Outsourcing and the new economy i.e. call centres in Delhi.</li> <li>• Sweatshop conditions.</li> <li>• Winners and losers</li> </ul>
<p><b>Lent 1</b></p>	<p><b>N. America- Hurricanes. USA</b></p> <ul style="list-style-type: none"> <li>• Relief of USA</li> <li>• Population distribution.</li> <li>• Formation of hurricanes.</li> <li>• Impacts of hurricanes- Hurricane Sandy.</li> <li>• Comparative case study with Hurricane Katrina.</li> <li>• Preparation, prediction and planning.</li> <li>• Trump and climate change.</li> </ul>
<p><b>Lent 2</b></p>	<p><b>Africa Uganda DME</b></p> <ul style="list-style-type: none"> <li>• Relief of Uganda.</li> <li>• Population distribution.</li> <li>• Problems of rural Uganda.</li> <li>• Spatial and social inequalities.</li> <li>• Solutions to inequalities.</li> <li>• Management – top down.</li> <li>• Bottom up strategies.</li> <li>• DME style assessment.</li> </ul>
<p><b>Trinity 1</b></p>	<p><b>Europe- UK Coasts</b></p> <ul style="list-style-type: none"> <li>• Focus on Holderness</li> <li>• Relief of the UK</li> <li>• Population of the UK.</li> <li>• Wave structures.</li> <li>• Erosion (including weathering-biological, atmospheric and chemical) and deposition</li> </ul>



	<p>features</p> <ul style="list-style-type: none"><li>• Discordant and concordant coastlines (link to geology)</li><li>• Coastal erosion.</li><li>• Strategies to save the coast.</li><li>• Field trip write up.</li></ul>
<b>Trinity 2</b>	<p><b>Middle East- Deserts compared to Russian Tundra</b></p> <ul style="list-style-type: none"><li>• Locations of Saudi Arabia and Russian tundra.</li><li>• Climate of both regions</li><li>• Biomes of both regions.</li><li>• Net primary productivity of both regions.</li><li>• Animal adaptations.</li><li>• Plant adaptations.</li><li>• Human adaptations.</li><li>• Impact of climate</li></ul>

# History



<p>Michaelmas 1</p>	<p><b><u>The Trans-Atlantic Slave Trade</u></b>  Skill: Source analysis  <b>Assessment: How useful are sources in showing life under slavery?</b>  Key terms:</p> <ul style="list-style-type: none"> <li>• African Slavery</li> <li>• Triangular Trade</li> <li>• The Middle Passage</li> <li>• Auctions</li> <li>• Plantation life</li> <li>• Punishments</li> <li>• Slave resistance</li> <li>• Abolition</li> </ul>
<p>Michaelmas 2</p>	<p><b><u>20<sup>th</sup> Century USA- Reconstruction to Civil Rights</u></b>  Skill: Causation and Change  <b>Assessment: How far did the lives of African Americans change in the Reconstruction?</b>  Why was the Civil Rights Movement successful? Key terms:</p> <ul style="list-style-type: none"> <li>• Jim Crow Laws</li> <li>• Segregation</li> <li>• Sharecroppers</li> <li>• Ku Klux Klan</li> <li>• Montgomery Bus Boycott</li> <li>• Freedom Riders</li> <li>• Martin Luther King</li> <li>• Sit-ins</li> <li>• Civil Rights Act</li> </ul>
<p>Lent 1</p>	<p><b><u>The Industrial Revolution</u></b>  Skill: Change and continuity  <b>Assessment: How did the Industrial Revolution change British Society?</b>  Key terms:</p> <ul style="list-style-type: none"> <li>• Inventions</li> <li>• Public health</li> <li>• Railways</li> <li>• Turnpike roads</li> <li>• Factory Conditions</li> <li>• Jack the Ripper</li> </ul>
<p>Lent 2</p>	<p><b><u>The First World War</u></b>  Skill: Source analysis  <b>Assessment: How useful are sources in showing life as a soldier in the trenches of WWI?</b>  Key terms:</p> <ul style="list-style-type: none"> <li>• M-A-I-N</li> <li>• Assassination</li> <li>• Signing up</li> <li>• Trench warfare</li> <li>• Letters and censorship</li> <li>• Propaganda</li> </ul>

Trinity 1	<p><b><u>The Second World War</u></b> Skill: Causation Assessment: <b>What caused the outbreak of WWII?</b> Key terms:</p> <ul style="list-style-type: none"><li>• Churchill</li><li>• Treaty of Versailles</li><li>• Hitler</li><li>• Dunkirk</li><li>• Battle of Britain</li><li>• Pearl Harbour</li><li>• D-Day</li><li>• Operation Barbarossa</li><li>• Atomic Bomb</li></ul>
Trinity 2	<p><b><u>The Holocaust</u></b> Skill: Interpretation Assessment: <b>Why did the holocaust happen?</b> Key terms:</p> <ul style="list-style-type: none"><li>• Anti-semitism</li><li>• Pre-war treatment of Jews</li><li>• Ghettoes</li><li>• The Final Solution</li><li>• Death Camps</li><li>• Holocaust Denial</li></ul>

# French



<p>Michaelmas 1</p>	<p><b>Le monde autour de moi</b> (<i>The world around me</i>)</p> <p><b>Unit 1: Comment ça va?</b> (<i>How are you?</i>) Revision of saying how you are and why Revision of “je suis” (<i>I am</i>) + adjectives Revision of “c’est” (<i>it is</i>) + adjectives/nouns</p> <p><b>Unit 2: Quel type de personne es-tu?</b> (<i>What type of person are you?</i>) Saying what sort of person you are Revision of “bien que” (<i>although</i>) + subjunctive in the first person Use of “bien que” (<i>although</i>) + subjunctive in the third person singular Adjectival agreement – masculine/feminine Use of adverbs</p> <p><b>Unit 3: Que fais-tu pendant ton temps libre?</b> (<i>What do you do during your free time?</i>) Saying what you do during your free time and how often Use of “jouer” (<i>to play</i>), “faire” (<i>to do</i>), “aller” (<i>to go</i>) and “rester” (<i>to stay</i>) in the present tense in the first and third person singular Use of time phrases</p>
<p>Michaelmas 2</p>	<p><b>Le monde autour de moi</b> (<i>The world around me</i>)</p> <p><b>Unit 4: Qu’est-ce que tu aimes faire quand il fait... ?</b> (<i>What do you like doing when the weather is...?</i>) Revision of free time activities Use of opinion verb + infinitive Talking about the weather</p> <p><b>Unit 5: Comment est ta sœur?</b> (<i>What is your sister like?</i>) Saying what you are like Saying what other people you know (friends/family members) are like Use of time phrases Adjectival agreement – masculine/feminine/plural Comparatives – “plus/moins/aussi...que...” (<i>more/less/as... as...</i>)</p>
<p>Lent 1</p>	<p><b>Mon collègue</b> (<i>My school</i>)</p> <p><b>Unit 1: Comment es ton collègue?</b> (<i>What is your school like?</i>) Describing your school Saying what facilities your school has and what they are like Giving your opinion on your school</p> <p><b>Unit 2: Qu’est-ce que tu étudies?</b> (<i>What do you study?</i>) Saying what subjects you study Using time phrases to say how often you study them Saying who you study with</p>
<p>Lent 2</p>	<p><b>Mon collègue</b> (<i>My school</i>)</p> <p><b>Unit 3: Que fais-tu pendant la récré?</b> (<i>What do you do during break?</i>) Saying what you do during breaktime using a range of verbs in the first person Revision of time phrases</p> <p><b>Unit 4: Comment était ton école primaire?</b> (<i>What are you like and what is she like?</i>) Saying what your primary school used to be like using imperfect past tense Revision of comparatives Saying what you used to do during breaktime versus what you do now</p>

<b>Trinity 1</b>	<p><b>La cuisine du monde</b> (<i>World cuisine</i>)</p> <p><b>Unit 1 : Qu'est-ce que tu aimes manger?</b> (<i>What do you like to eat</i>) Saying what food you like and dislike and why</p> <p><b>Unit 2: Qu'est-ce que tu aimais manger?</b> (<i>What did you used to like to eat?</i>) Saying what you used to like and dislike to eat using imperfect past tense Using past tense opinion verbs to give reasons</p>
<b>Trinity 2</b>	<p><b>La cuisine du monde</b> (<i>World cuisine</i>)</p> <p><b>Unit 3 : Qu'est-ce que tu manges et qu'est-ce que tu as mangé?</b> (<i>What do you eat and what did you eat?</i>) Saying what you eat and when/how often using present tense Saying what you ate recently using perfect past tense and time phrases</p> <p><b>Unit 4: Qu'est-ce que tu voudrais essayer?</b> (<i>What would you like to try?</i>) Saying what food you would like to try when eating out/travelling using the conditional tense</p>

# Spanish



<p>Michaelmas 1</p>	<p><b>¡Viva! 2 Módulo 1 : Mis vacaciones</b>  <b>GCSE theme : Local, national, international and global areas of interest</b>  <b>Aim:</b> Student would be able to talk about their past holiday.  <b>Grammar:</b> Using Preterite verbs ending ar –er- ir.  Ver in past tense ir – vi – ser -</p> <ul style="list-style-type: none"> <li>• <i>De vacaciones</i></li> <li>• <i>¿Qué hiciste?</i></li> <li>• <i>El último día</i></li> <li>• <i>¿Cómo te fue?</i></li> <li>• <i>El verano pasado</i></li> <li>• <i>¡Vaya vacaciones</i></li> </ul> <p>Weekly test 10 words/sentences to translate 1<sup>st</sup> lesson from KO vocabulary  (supported by memrise App for revision)  HW: weekly vocabulary in KO + review of lesson (linguscope)  • Exam based on Viva2 blue</p>
<p>Michaelmas 2</p>	<p><b>¡Viva! 2 Módulo 2 : Todo sobre mi vida</b>  <b>GCSE theme : Identity and culture</b>  <b>Aim:</b> Student would be able to say how they use their phone.  <b>Grammar:</b> Revising present tense. Irregular verbs ar-er-ir and stem changing verbs. Using comparatives.</p> <ul style="list-style-type: none"> <li>• <i>Mi vida, mi móvil</i></li> <li>• <i>¿Qué tipo de música te gusta?</i></li> <li>• <i>Me gustan las comedias</i></li> <li>• <i>¿Qué hiciste ayer?</i></li> <li>• <i>Mi guía</i></li> <li>• <i>Mi vida, tu vida</i></li> </ul> <p>Weekly test 10 words/sentences to translate 1<sup>st</sup> lesson from KO vocabulary  (supported by memrise App for revision)  HW: weekly vocabulary in KO + review of lesson (linguscope)  • Exam based on Viva2 blue</p>
<p>Lent 1</p>	<p><b>¡Viva! 2 Módulo 3 : ¡A comer!</b>  <b>GCSE theme : Identity and culture</b>  <b>Aim:</b> Student would be able to say what food they like and use a range of opinions.  <b>Grammar:</b> Definite articles, negatives and use of future tenses. Plus a range of Time phrases</p> <ul style="list-style-type: none"> <li>• <i>¿Qué te gusta comer?</i></li> <li>• <i>¿Qué desayunas?</i></li> <li>• <i>En el restaurante</i></li> <li>• <i>¿Qué vamos a comprar?</i></li> <li>• <i>¡Fiesta!</i></li> </ul> <p>Weekly test 10 words/sentences to translate 1<sup>st</sup> lesson from KO vocabulary  (supported by memrise App for revision)  HW: weekly vocabulary in KO + review of lesson (linguscope)  • Exam based on Viva2 blue  ¿Qué estudias?  • ¿Te gustan las ciencias?  • ¿Qué hay en tu insti?  • Durante el recreo  • ¿Te gusta tu instituto?</p>

<p><b>Lent 2</b></p>	<p><u>¡Viva! 2 Módulo 4 :</u>  <u>¿Qué hacemos?</u>  <b>GCSE theme : Identity and culture</b>  <b>Aim:</b> Student would be able to express what they would like to do, if they go out. Explain their dairy routine all linked with the time.  <b>Grammar:</b> Conditional + infinitive verbs. Use of stem changing verb. Reflexive verbs in present tense.</p> <ul style="list-style-type: none"> <li>• <i>¿Te gustaría ir al cine?</i></li> <li>• <i>Lo siento, no puedo</i></li> <li>• <i>¿Cómo te preparas?</i></li> <li>• <i>Mi rutina</i> <i>diaria</i> <i>mañana y</i> <i>tarde</i></li> <li>• <i>La hora y tu rutina</i></li> </ul> <p>Weekly test 10 words/sentences to translate 1<sup>st</sup> lesson from KO vocabulary (<b>supported by memrise App for revision</b>)  HW: weekly vocabulary in KO + review of lesson (<b>linguscope</b>)</p> <ul style="list-style-type: none"> <li>• Exam based on <b>Viva2 blue</b></li> </ul>
<p><b>Trinity 1</b></p>	<p><u>¡Viva! 2 Módulo 4 :</u>  <u>¿Qué hacemos?</u>  <b>GCSE theme : Identity and culture</b>  <b>Aim:</b> Student would be able to talk about their clothes. What they like &amp; don't to wear. Either during their free time or at school.  <b>Grammar:</b>  Adjective  agreement  Demostrative  adjectives  Use 3 tenses present, preterite and future all together.</p> <ul style="list-style-type: none"> <li>• <i>¿Qué vas a llevar?</i></li> <li>• <i>¡Hoy partido!</i></li> <li>• <i>La ropa</i></li> <li>• <i>El uniforme escolar</i></li> <li>• <i>Que prefieres?</i></li> <li>• <i>Un baile de disfraces</i></li> </ul> <p>Weekly test 10 words/sentences to translate 1<sup>st</sup> lesson from KO vocabulary (<b>supported by memrise App for revision</b>)  HW: weekly vocabulary in KO + review of lesson (<b>linguscope</b>)</p> <ul style="list-style-type: none"> <li>• Exam based on <b>Viva2 blue</b></li> </ul>
<p><b>Trinity 2</b></p>	<p><u>¡Viva! 2 Módulo 5 :</u>  <u>Operación verano</u>  <b>GCSE theme : Local, national, international and global areas of interest.</b> <b>Aim:</b> Student would be able to describe their home.  <b>Grammar:</b>  Use of comparatives and superlatives +  adjectives. Imperatives  Use 3 tenses present, preterite and future all together.</p> <ul style="list-style-type: none"> <li>• <i>¿Qué casa prefieres?</i></li> <li>• <i>¿Qué se puede hacer en...?</i></li> <li>• <i>¿Dónde está?</i></li> <li>• <i>Campamentos de verano</i></li> <li>• <i>¡Destinos!</i></li> </ul>

# PE

	Boys	Girls
<b>Michaelmas 1</b>	<p>Two groups will choose from the following:</p> <p><b>Basketball</b> Basic rules, passing, shooting and defending.</p> <p><b>Table Tennis</b> Rules, handling of the bat, serve, basic skills such as backhand and forehand push.</p> <p><b>Wall Ball</b> Basic rules, serve, forehand and positioning on court.</p> <p><a href="#">Inter-house competition:</a> <b>Basketball</b></p>	<p><b>Tag Rugby</b> Ball handling, passing, scoring, variation games.</p> <p><a href="#">Inter-house competition:</a> <b>Tag Rugby</b></p>
<b>Michaelmas 2</b>	<p>Both groups will take part in:</p> <p><b>Rugby:</b> Ball handling, passing backwards, tag rugby development and introduction to basic contact.</p> <p><a href="#">Inter-house competition:</a> <b>Tag Rugby</b></p>	<p><b>Trampoline</b> Introduction to safety rules, basic shapes: Straight jump, half turn, full turn, tuck, straddle and pike and seat drop. Looking at technique and control and linking skills together.</p> <p><a href="#">Inter-house competition:</a> <b>Trampoline</b></p>
<b>Lent 1</b>	<p>Both groups will take part in:</p> <p><b>Football:</b> Passing technique, shooting technique, defending and tackling, small sided games.</p> <p><a href="#">Inter-house competition:</a> <b>Football</b></p>	<p><b>Netball</b> Chest, shoulder and bounce pass technique, footwork skills, introduction to dodging and variation sports ie. End ball.</p> <p><a href="#">Inter-house competition:</a> <b>Netball</b></p>
<b>Lent 2</b>	<p>Two groups will choose from the following:</p> <p><b>Basketball</b> Basic rules, passing, shooting and defending.</p> <p><b>Table Tennis</b> Rules, handling of the bat, serve, basic skills such as backhand and forehand push.</p> <p><b>Wall Ball</b> Basic rules, serve, forehand and positioning on court.</p> <p><a href="#">Inter-house competition:</a> <b>Table Tennis</b></p>	<p><b>Fitness/Orienteering</b> Basic introduction to fitness components, testing. Circuit training and HIIT. Basic team building exercises.</p> <p><a href="#">Inter-house competition:</a> <b>Dodgeball</b></p>
<b>Trinity 1</b>	<p><b>Athletics</b> Track events – 60mts, 100mts, 200mts, 1500mts and 4x100mts relay.</p>	<p><b>Athletics</b> Track events – 60mts, 100mts, 200mts, 1500mts and 4x100mts relay.</p>



	<p>Field events – shot-put, discus and javelin.</p> <p>Development of technique and opportunity to practice for sports day!</p> <p>No Inter-house competition due to short half term.</p>	<p>Field events – shot-put, discus and javelin.</p> <p>Development of technique and opportunity to practice for sports day!</p> <p>No Inter-house competition due to short half term.</p>
<p><b>Trinity 2</b></p>	<p>Choice of the following activities:</p> <p><b>Kwik Cricket</b> Catching, throwing underarm and overarm technique, basic batting skills. Variation games: non stop cricket, diamond cricket, pairs cricket.</p> <p><b>Rounders</b> Catching, throwing underarm and overarm technique, basic batting skills. Variation games: all on the run, 1,2,3,4 scoring.</p> <p><b>Softball</b> Basic rules, batting catching and variation of rules.</p> <p><b>Tennis</b> Introduction to racket grip, hand to eye coordination, forehand, backhand and improving control and power over the ball. Variation games focusing on longer rallies.</p> <p>Inter-house competition Boys: <b>Dodgeball</b></p> <p>Inter-house competition Girls: <b>Rounders</b></p>	<p>Choice of the following activities:</p> <p><b>Kwik Cricket</b> Catching, throwing underarm and overarm technique, basic batting skills. Variation games: non stop cricket, diamond cricket, pairs cricket.</p> <p><b>Rounders</b> Catching, throwing underarm and overarm technique, basic batting skills. Variation games: all on the run, 1,2,3,4 scoring.</p> <p><b>Softball</b> Basic rules, batting catching and variation of rules.</p> <p><b>Tennis</b> Introduction to racket grip, hand to eye coordination, forehand, backhand and improving control and power over the ball. Variation games focusing on longer rallies.</p> <p>Inter-house competition Boys: <b>Dodgeball</b></p> <p>Inter-house competition Girls: <b>Rounders</b></p>

# Science



<p><b>Michaelmas 1</b></p>	<p>Photosynthesis</p> <ul style="list-style-type: none"> <li>• The structure and function of the leaf.</li> <li>• Word and symbol equation for photosynthesis.</li> <li>• Evidence for photosynthesis. Mixtures and solution</li> <li>• Compounds vs mixtures</li> <li>• Making solutions</li> <li>• Diffusion</li> </ul> <p>Electricity</p> <ul style="list-style-type: none"> <li>• Circuit symbols.</li> <li>• Building and drawing circuit diagrams.</li> <li>• Parallel vs series circuits.</li> <li>• Current and voltage.</li> <li>• Calculating resistance.</li> </ul>
<p><b>Michaelmas 2</b></p>	<p><u>Respiration</u></p> <ul style="list-style-type: none"> <li>• The word and symbol equation for respiration.</li> <li>• Mitochondria.</li> <li>• Aerobic vs anaerobic respiration.</li> <li>• Evidence for respiration.</li> </ul> <p><u>Separation techniques</u></p> <ul style="list-style-type: none"> <li>• Filtration and crystallization</li> <li>• Distillation</li> <li>• Chromatography</li> </ul> <p><u>Static electricity</u></p> <ul style="list-style-type: none"> <li>• Charge.</li> <li>• Producing static electricity.</li> <li>• Van der Graff generator.</li> </ul>
<p><b>Lent 1</b></p>	<p><u>Enzyme theory</u></p> <ul style="list-style-type: none"> <li>• Structure and function of enzymes.</li> <li>• Uses of enzymes.</li> <li>• Enzyme activity and surrounding conditions.</li> </ul> <p><u>Further Chemical Reactions</u></p> <ul style="list-style-type: none"> <li>• Making observations on chemical reactions.</li> <li>• Writing word and symbol equations for chemical reactions.</li> <li>• Flame tests.</li> <li>• Gas tests.</li> </ul> <p><u>Pressure</u></p> <ul style="list-style-type: none"> <li>• Particle model recap.</li> <li>• Calculating Pressure.</li> <li>• Pressure in gases.</li> <li>• Pressure in liquids.</li> <li>•</li> </ul>
<p><b>Lent 2</b></p>	<p><u>Genetics</u></p> <ul style="list-style-type: none"> <li>• DNA</li> <li>• Inheritance.</li> <li>• Variation.</li> </ul> <p><u>Metals and non-metals</u></p> <ul style="list-style-type: none"> <li>• Metals and non-metals on the periodic table.</li> </ul>

	<ul style="list-style-type: none"> <li>• Properties and uses of metals.</li> <li>• Properties and uses of non-metals.</li> </ul> <p><b><u>Moments</u></b></p> <ul style="list-style-type: none"> <li>• Levers</li> <li>• Turning forces</li> <li>• Calculating a moment.</li> <li>• Uses of levers and moments</li> </ul>
Trinity 1	<p><b><u>Classification and Evolution</u></b></p> <ul style="list-style-type: none"> <li>• Classifying organisms into groups.</li> <li>• The vertebrate classes.</li> <li>• The invertebrate classes.</li> <li>• Natural selection.</li> </ul> <p><b><u>Reactivity Series</u></b></p> <ul style="list-style-type: none"> <li>• Order of reactivity of metals.</li> <li>• Determining order from observation</li> <li>• Determining order from data</li> <li>• Displacement reactions.</li> <li>• Application of reactivity.</li> </ul>
Trinity 2	<p><b><u>Rock cycle</u></b></p> <ul style="list-style-type: none"> <li>• Formation of igneous rocks.</li> <li>• Formation of sedimentary rocks.</li> <li>• Formation of metamorphic rocks.</li> <li>• Physical processes in the rock cycle.</li> </ul> <p><b><u>End of year project: Volcanoes</u></b></p> <ul style="list-style-type: none"> <li>• Formation of volcanoes.</li> <li>• Research and presentation project: Pupils will get the opportunity to research a famous volcanic eruption or an upcoming volcanic threat and present their findings to the class.</li> </ul>

# Music & Drama



	Music	Drama
Michaelmas 1	<p><b><u>Instrumental Skills</u></b></p> <p>Extending instrumental skills and adding in Keyboard, Guitar &amp; Ukulele.</p> <p>Learning scales, riffs, chords and a graded piece (grades 1/2), identifying features of popular styles.</p>	<p><b><u>Theatre in Education</u></b></p> <p>Devising a play in the style of Theatre in Education which uses the correct drama conventions and realises artistic intentions in a live performance.</p>
Michaelmas 2	<p><b><u>Blues &amp; Jazz</u></b></p> <p>Learning about Blues with its characteristic musical features (Walking Bass line, 12-bar Blues chords, improvisation &amp; swung rhythms). Writing about Music and linking this to a cultural exploration of Blues' origins in American slavery &amp; post-abolition treatment.</p>	<p><b><u>Introduction to Physical Theatre</u></b></p> <p>Devising a play in the style of Physical Theatre which uses the correct drama conventions and realises artistic intentions in a live performance.</p>
Lent 1	<p><b><u>World Music</u></b></p> <p>Travelling around the world through Music.</p> <p>Exploring the music and key features of different countries and cultures.</p> <p>Includes a World Music Workshop (e.g: African Drumming; Samba Batucada; Indonesian Gamelan).</p>	<p><b><u>Performing from Script</u></b></p> <p>Produce a performance from script which successfully realises artistic intention during a live examination performance</p>
Lent 2	<p><b><u>Musical Theatre</u></b></p> <p>Performing Arts project – performing &amp; acting songs/scenes from a Musical.</p>	<p><b><u>Theatre Analysis</u></b></p> <p>Identify, analyse and evaluate technical aspects of theatre and performance skills used in a live performance.</p>
Trinity 1	<p><b><u>Sequencing &amp; Production</u></b></p> <p>Using Music Technology sequencing Software (Logic Pro X) to recreate a pre-existing piece.</p> <p>Using skills learnt to produce own piece.</p>	<p><b>DNA</b></p> <p>Demonstrate understanding of how to use technical aspects of theatre and performance skills used in a set text – 'DNA'.</p>
Trinity 2	<p><b><u>Songwriting/Free Composition</u></b></p> <p>Composing a piece in a style that they choose which demonstrates their own musical voice and utilises all they have learnt in KS3 Music.</p>	<p><b>???</b></p> <p>Can you demonstrate understanding of the devising process, converting a script to performance and technical aspects of theatre in a set text and live performance?</p>

# Computer Science



<b>Michaelmas 1</b>	<ul style="list-style-type: none"><li>• Learn about network and cyber security.</li></ul>
<b>Michaelmas 2</b>	<ul style="list-style-type: none"><li>• Learn about data and data representation.</li></ul>
<b>Lent 1</b>	<ul style="list-style-type: none"><li>• Learn about machines and computational modelling</li></ul>
<b>Lent 2</b>	<ul style="list-style-type: none"><li>• Database programming</li></ul>
<b>Trinity 1</b>	<ul style="list-style-type: none"><li>• Web design and development</li></ul>
<b>Trinity 2</b>	<ul style="list-style-type: none"><li>• Computing and the environment</li></ul>