

# Art



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p><b><u>Observational Drawing</u></b></p> <ul style="list-style-type: none"> <li>• Using tone and shade, and identifying different types of use for tone and shade.</li> <li>• Drawing from primary observation</li> <li>• Using a range of techniques to draw an accurate simple object from real life</li> <li>• Analysing and evaluating progress using key terminology</li> </ul> <p><b><u>Understanding Colour and Pattern through N'debele Artwork</u></b></p> <ul style="list-style-type: none"> <li>• Research and understand the work of N'debele artists</li> <li>• Understanding how culture and art interlink</li> <li>• Developing colour theory through colour mixing and colour wheel</li> <li>• Developing and refining a final outcome based on research and development work using colour, pattern and N'debele aesthetic.</li> </ul> <p>Evaluating and annotating work.</p> |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p>Rotation</p>   |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p>Rotation</p>   |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p><b><u>Using Perspective</u></b></p> <ul style="list-style-type: none"> <li>• Use one point perspective and develop using vanishing lines and vanishing points</li> <li>• Understand the range of methods that can be used to draw perspective</li> <li>• Apply understanding to developing an image</li> <li>• Use key terminology to evaluate and annotate work as it progresses</li> </ul> <p><b><u>Landscape</u></b></p> <ul style="list-style-type: none"> <li>• Identify and evaluate the work of Claude Monet and David Hockney.</li> <li>• Apply the skills of colour theory and perspective to developing a landscape painting</li> <li>• Produce a final outcome that showcases skills developed</li> </ul> <p>Evaluate own outcome fluently using key terminology.</p>   |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p>Rotation</p>   |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p>Rotation</p>   |

# Design & Technology



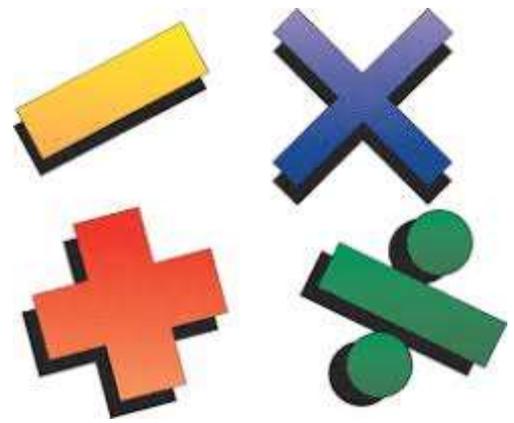
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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p>Amazing mazes</p> <ul style="list-style-type: none"> <li>• Design and make activity.</li> <li>• Writing a project brief.</li> <li>• Marking out and cutting timber.</li> <li>• Using 2D Design. Laser cutting.</li> <li>• Using power tools.</li> <li>• Health and Safety.</li> <li>• Scales of production.</li> <li>• Gantt Charts.</li> <li>• Adhesives.</li> <li>• Painting and decoration.</li> <li>• Testing and evaluation.</li> </ul> |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p>Rotation</p>   |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p>Rotation</p>   |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p>Triangular Structures</p> <ul style="list-style-type: none"> <li>• Design and make activity.</li> <li>• Assembling roller coaster towers.</li> <li>• Triangulation systems.</li> <li>• Bridge building.</li> <li>• Tensile, compressive, torsional and Shear forces.</li> <li>• Two cylinder hydraulic systems.</li> <li>• Testing and evaluation.</li> </ul>  |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p>Rotation</p>   |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p>Rotation</p>   |

# Food



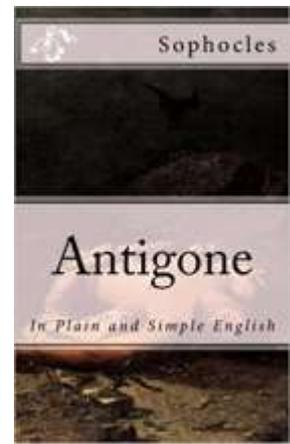
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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p><b>Introduction to Food (R1)</b></p> <ul style="list-style-type: none"> <li>• Food safety and hygiene</li> <li>• Kitchen equipment</li> <li>• Evaluating food</li> <li>• Fruit &amp; vegetables</li> <li>• Breakfast and eating well</li> </ul>                         |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p><b>Introduction to Food (R1)</b></p> <ul style="list-style-type: none"> <li>• Food safety and hygiene</li> <li>• Kitchen equipment</li> <li>• Evaluating food</li> <li>• Fruit and vegetables</li> <li>• Breakfast and eating well</li> </ul>                           |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p><b>R Introduction to Food (R1)</b></p> <ul style="list-style-type: none"> <li>• Food safety and hygiene</li> <li>• Kitchen equipment</li> <li>• Evaluating food</li> <li>• Fruit and vegetables</li> <li>• Breakfast and eating well</li> </ul>                         |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p><b>Eating well (R2)</b></p> <ul style="list-style-type: none"> <li>• The eat well guide</li> <li>• Nutrition and moral choice</li> <li>• Dairy foods and alternative</li> <li>• Staple foods</li> <li>• Beans, meat....</li> <li>• Meal appeal with vitamins</li> </ul> |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p><b>Eating well (R2)</b></p> <ul style="list-style-type: none"> <li>• The eat well guide</li> <li>• Nutrition and moral choice</li> <li>• Dairy foods and alternative</li> <li>• Staple foods</li> <li>• Beans, meat....</li> <li>• Meal appeal with vitamins</li> </ul> |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p><b>Eating well (R2)</b></p> <ul style="list-style-type: none"> <li>• The eat well guide</li> <li>• Nutrition and moral choice</li> <li>• Dairy foods and alternative</li> <li>• Staple foods</li> <li>• Beans, meat....</li> <li>• Meal appeal with vitamins</li> </ul> |

# Maths



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p>Numbers and the number System</p> <ul style="list-style-type: none"> <li>Primes, factors, multiples and sequences</li> </ul> <p>Counting and comparing</p> <ul style="list-style-type: none"> <li>Ordering integers, decimals, fraction and mixed numbers.</li> </ul> <p>Visualizing and Constructing</p> <ul style="list-style-type: none"> <li>Identifying symmetry, constructing triangles using protractors and compass</li> </ul> |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p>Investigating Properties of Shape</p> <ul style="list-style-type: none"> <li>Recognize and use properties of 2D and 3D shapes</li> </ul> <p>Algebraic Proficiency</p> <ul style="list-style-type: none"> <li>Use and understand algebraic notation: simplify, substitute, factorize.</li> </ul> <p>Patterns and Sequences</p> <ul style="list-style-type: none"> <li>Recognize and use simple arithmetic progressions</li> </ul>       |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p>Exploring Fractions, Decimals and Percentages</p> <ul style="list-style-type: none"> <li>Calculations with fractions and percentages</li> <li>Conversions between fractions decimals and percentages</li> </ul> <p>Proportional Reasoning</p> <ul style="list-style-type: none"> <li>Understand, use and recognize proportions</li> <li>Simplify and share amounts by a given ratio</li> </ul>   |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p>Checking and Approximations</p> <ul style="list-style-type: none"> <li>Round numbers to a specified number of places and significant figures</li> <li>Use significant figures to estimate calculations</li> </ul> <p>Calculations</p> <ul style="list-style-type: none"> <li>Formal methods of multiplying and dividing integers and decimals.</li> <li>Order of operations</li> </ul>   |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p>Solving Equations and Inequalities</p> <ul style="list-style-type: none"> <li>Solving one, two and three step inequalities.</li> <li>Solve equations with brackets</li> </ul> <p>Calculating Space</p> <ul style="list-style-type: none"> <li>calculate area, surface area, volume and perimeter of simple 2D and 3D Shapes</li> </ul>   |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p>Data and Probability</p> <ul style="list-style-type: none"> <li>calculate averages</li> <li>draw and interpret simple statistical diagrams</li> <li>understand and use simple probability</li> </ul>   |

# English



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| Michaelmas 1<br>(02/09/2020-23/10/2020) | <b>Poetry From Other Cultures</b> <ul style="list-style-type: none"><li>• Learning to Embed and sentence level analysis</li><li>• Poetic Techniques</li><li>• Afro-Caribbean Poetry and socio-historical context.</li></ul>           |
| Michaelmas 2<br>(02/11/2020-18/12/2020) | <b>Shakespearean Rhetoric</b> <ul style="list-style-type: none"><li>• 3 Appeals of rhetoric</li><li>• Rhetorical techniques</li><li>• Shakespearean speeches</li><li>• Shakespearean context and history</li><li>• Analysis</li></ul> |
| Lent 1<br>(04/01/2021-12/02/2021)       | <b>Animal Farm</b>  |
| Lent 2<br>(22/02/2021-31/03/2021)       | <b>Greek Myths</b>  |
| Trinity 1<br>(19/04/2021-28/05/2021)    | <b>Antigone</b>   |
| Trinity 2<br>(07/06/2021-23/07/2021)    | <b>The Crucible</b>   |

# RE



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p><b>Christianity</b><br/><b><u>The Bible Old Testament</u></b><br/><b>Themes include:</b></p> <ul style="list-style-type: none"> <li>• What is the Bible? How do you use it? Why study the Old Testament?</li> <li>• What is the relationship between the Abrahamic faiths? Does everyone have a sacred text?</li> <li>• How was the world made? What do different people believe?</li> <li>• What is the fall and why did it happen?</li> <li>• What were the ongoing problems of sin?</li> <li>• Who was Moses and why was he important?</li> </ul>  |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p><b>Christianity</b><br/><b><u>The Bible New Testament</u></b><br/><b>Themes include:</b></p> <ul style="list-style-type: none"> <li>• What is the New Testament? How does it differ from the Old Testament?</li> <li>• Who was Jesus?</li> <li>• How is the New Testament used today?</li> <li>• Jesus did Jesus teach?             <ul style="list-style-type: none"> <li>○ Parables</li> <li>○ Miracles</li> </ul> </li> <li>• How did Jesus change the commandments and why?</li> <li>• Explore how the Bible influences Christians how to live in relationship with other Christians.</li> </ul>  |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p><b>Christianity</b><br/><b><u>Evil and Suffering</u></b><br/><b>Themes include:</b></p> <ul style="list-style-type: none"> <li>• What is pain and suffering?</li> <li>• What is the difference between moral and natural evil?</li> <li>• Why do we suffer? Origins of Christian suffering</li> <li>• The problem of evil: The omnipresent and omniscient</li> <li>• The problem of evil: The omnipotent and benevolent God</li> <li>• What are the Christian responses to pain and suffering</li> <li>• The sufferings of Jesus</li> <li>• What do Christians believe about free will? Is suffering the price humans pay for <u>free will</u>?</li> <li>• What did Epicureas/Irenaeus say about evil and suffering?</li> </ul> |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p><b>Judaism</b><br/><b>Themes include:</b><br/>Visit to Catford Synagogue?</p> <ul style="list-style-type: none"> <li>• What do Jews believe?</li> <li>• Where do Jews learn about their faith?</li> <li>• How do Jews express /demonstrate their faith, beliefs and spirituality?</li> <li>• Ethics and relationships in Judaism.</li> <li>• Jewish attitudes to rights and responsibilities.</li> <li>• 6. Jewish beliefs about religion and sciences.</li> </ul>  |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p><b>Sikhism and Hinduism</b><br/><b>Themes include:</b><br/>Trip to Lewisham Gurdwara</p> <ul style="list-style-type: none"> <li>• What do Sikhs believe?</li> <li>• Where do Sikhs learn about their faith?</li> <li>• What are the five Ks?</li> <li>• What do Hindus believe?</li> <li>• Where do Hindus learn about their faith?</li> <li>• 6. Who was Mahatma Gandhi and what values did he demonstrate?</li> </ul>   |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p><b>Christianity</b><br/><b><u>Ethics – Moral Principles</u></b><br/><b>Themes include:</b></p> <ul style="list-style-type: none"> <li>• What do Christians believe about God and forgiveness?</li> <li>• What do Christians believe about love?</li> <li>• How do Christians live out the message of love?</li> <li>• What does TRUE forgiveness mean for Christians?             <ol style="list-style-type: none"> <li>a. Look at Jimmy Mizen’s family,</li> <li>b. Neville Lawrence,</li> <li>c. What “faith gets shaken stories”</li> </ol> </li> </ul>   |

# Geography



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p style="text-align: center;"><b>South America</b><br/><b>Key Theme:- Brazil and Rainforest</b></p> <ul style="list-style-type: none"> <li>• 1.Relief of Brazil</li> <li>• 2. Population distribution.</li> <li>• 3. Structure of the TRF.</li> <li>• 4. Goods and services of the TRF</li> <li>• 5. Animal adaptations.</li> <li>• 6. Indigenous tribes of the TRF.</li> <li>• 7. Direct threats to the TRF</li> <li>• 8. Indirect threats to the TRF.</li> <li>• 9. Management of the rainforest- ecotourism.</li> </ul>                                  |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p style="text-align: center;"><b>Asia</b><br/><b>Key Theme:- Tectonics</b><br/><b>China and Japan</b></p> <ul style="list-style-type: none"> <li>• 1.Relief of Brazil</li> <li>• 2. Population distribution</li> <li>• 3. Theory of plate tectonics.</li> <li>• 4. Cross section of the earth and different plate boundaries.</li> <li>• 5. Mt Ontake volcanic eruption 2014- features, impacts and management.</li> <li>• 6. Sischuan 2012 earthquake- features, impacts and management.</li> <li>• 7. Japan 2011 Tohoku earthquake and tsunami</li> </ul> |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p style="text-align: center;"><b>N. America</b><br/><b>Key Theme:- USA and Rivers- Mighty Mississippi.</b></p> <ul style="list-style-type: none"> <li>• 1.Relief of USA</li> <li>• 2. Population distribution</li> <li>• 3. Long profile of a river.</li> <li>• 4. Erosional and transportation processes.</li> <li>• 5. Physical causes of flooding.</li> <li>• 6. Human causes of flooding.</li> <li>• 7. Flooding case study- impacts and management</li> </ul>  |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p style="text-align: center;"><b>Africa.</b><br/><b>West Africa – Development Dilemmas</b></p> <ul style="list-style-type: none"> <li>• 1.Relief of Nigeria</li> <li>• 2. Population distribution.</li> <li>• 3. Growth of a megacity (Lagos).</li> <li>• 4. The winners and losers of Lagos.</li> <li>• 5. Rural poverty.</li> <li>• 6. Small scale development projects.</li> <li>• 7. Large scale development projects.</li> </ul>   |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p style="text-align: center;"><b>Europe</b><br/><b>Impact of the Ice Age on the UK.</b></p> <ul style="list-style-type: none"> <li>• 1.Relief of the UK</li> <li>• 2. Population of the UK.</li> <li>• 3. Geological timescales.</li> <li>• 4.Geological cycle and geology of the UK.</li> <li>• 3.Glaciaded landscapes of the UK.</li> <li>• 5. Impacts of physical landscape on human activities in the UK</li> </ul>   |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p style="text-align: center;"><b>Asia/Europe</b><br/><b>Russia and Energy</b></p> <ul style="list-style-type: none"> <li>• 1.Relief of Russia</li> <li>• 2.Population of the UK</li> <li>• 3.Biomes of Russia</li> <li>• 4. Soils and the nutrient cycle.</li> <li>• 5. Russia as a superpower.</li> <li>• 6. Energy exploitation.</li> <li>• 7. Future of Russia.</li> </ul>   |

# History



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p><b><u>Pre 1066, the emergence of Norman rule and Norman England</u></b><br/> Skill: causation<br/> <b>Assessment: How did William win the Battle of Hastings?</b><br/> Key Terms:<br/> Invasion and settlement before 1066: Celts, Romans, Anglo-Saxons, Vikings<br/> Edward and contenders to the throne<br/> The Battle of Stamford Bridge<br/> The Battle of Hastings<br/> Motte and Bailey Castles<br/> The Domesday Book<br/> The Feudal System<br/> The Harrying of the North</p> |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p><b><u>Medieval Church</u></b><br/> Skill: Significance<br/> <b>Assessment: How significant was the Medieval Church?</b><br/> Key Terms:<br/> Church hierarchy<br/> Doom paintings<br/> Indulgences and Pilgrimages<br/> Monks and Nuns<br/> Thomas Beckett and Henry II</p>   |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p><b><u>Medieval Society</u></b><br/> Skill: Change and Continuity<br/> <b>Assessment: How did Medieval Society Change?</b><br/> Key Terms:<br/> King John and the Magna Carta<br/> Richard II and Peasants Revolt<br/> Black Death<br/> Health<br/> Hospitals<br/> Surgeons</p>  |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p><b><u>Religion and Tudor England</u></b><br/> Skill: Causation and Interpretation<br/> <b>Assessment: Why did Henry break with the Catholic Church?<br/> How effectively did Mary and Elizabeth deal with the religious problem?</b><br/> Key Terms:<br/> Henry VIII<br/> Excommunication<br/> Dissolution of Monasteries<br/> Edward VI<br/> Crime and punishment<br/> Mary I persecutions<br/> Elizabeth's Middle Way<br/> Spanish Armada</p>   |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p><b><u>Stuarts and Civil War</u></b><br/> Skill: Significance<br/> Local History Depth Study Greenwich<br/> <b>Assessment: What was the impact of the English Civil War?</b><br/> Key Terms:<br/> James VI<br/> Gunpowder Plot<br/> The English Civil War<br/> Charles I<br/> Cromwell's Rule<br/> Charles II and restoration of monarchy</p>  |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p><b><u>The British Empire</u></b><br/> Skill: Interpretation<br/> <b>Assessment: How should the British Empire be remembered?</b><br/> Key Terms:<br/> Creation of the Empire<br/> Growth of Empire<br/> Case study 1: Australia<br/> Case Study 2: India<br/> Case Study 3: Africa<br/> Decline of the Empire</p>   |

# French



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p>Studio 1<br/>Module1<br/><b>C'est parti</b></p> <ol style="list-style-type: none"> <li><b>1. Mon autoportrait</b><br/>Talking about likes and dislikes<br/>Using regular -er verbs</li> <li><b>2. Mon kit de survie</b><br/>Talking about your survival kit<br/>Using avoir</li> <li><b>3. Comment je me vois</b><br/>Describing yourself<br/>Understanding adjective agreement (singular)</li> <li><b>4. Et les autres?</b><br/>Talking about other people<br/>Understanding adjective agreement (plural)</li> <li><b>5. Il est hypercool</b><br/>Describing a musician<br/>Using the present tense</li> </ol>        |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p>Studio 1<br/>Module2<br/><b>Mon collègue</b></p> <ol style="list-style-type: none"> <li><b>1. Mes matières</b><br/>Talking about school subjects<br/>Asking questions</li> <li><b>2. C'est genial</b><br/>Giving opinions and reasons<br/>Agreeing and disagreeing</li> <li><b>3. J'ai cours!</b><br/>Describing your timetable<br/>Using a 12-hour clock</li> <li><b>4. Au college en France</b><br/>Describing the school day<br/>Using on to say 'we'</li> <li><b>5. Miam-miam!</b><br/>Talking about food<br/>Using the partitive article</li> </ol>   |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p>Studio 1<br/>Module 3<br/><b>Mes passetemps</b></p> <ol style="list-style-type: none"> <li><b>1. Mon ordi et mon portable</b><br/>Talking about computer and mobiles<br/>Using regular -er verbs</li> <li><b>2. tu es sportif/sportive ?</b><br/>talking about which sports you play<br/>using jouer à</li> <li><b>3. qu'est-ce que tu fais ?</b><br/>talking about activities<br/>using the verb faire</li> <li><b>4. j'aime faire ça !</b><br/>saying what you like doing<br/>using aimer + the infinitive</li> <li><b>5. ils sont actifs</b><br/>describing what other people do<br/>using ils and elles</li> </ol> |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p>Studio 1<br/>Module 4<br/><b>Ma zone</b></p> <ol style="list-style-type: none"> <li><b>1. là où j'habite</b><br/>talking about your town<br/>using il y a.../il n'y a pas de...</li> <li><b>2. perdu dans le parc d'attractions !</b><br/>giving directions</li> </ol>   |

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|  | <p>understanding when to use vous and tu</p> <p><b>3. le weekend</b><br/>talking about where you go<br/>Using à + the definite article</p> <p><b>4. coucou</b><br/>asking someone to go somewhere<br/>using je veux../tu veux + infinitive</p> <p><b>5. qu'est-ce qu'on peut faire à... ?</b><br/>saying what you can do in town<br/>using on peut + infinitive</p>  |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p> | <p>Studio 1<br/>Module 5<br/><b>3...2...1 Partez</b></p> <p><b>1. les vacances, mode d'emploi</b><br/>using nous to say 'we'<br/>talking about holidays</p> <p><b>2. Je me prépare</b><br/>Talking about getting ready to go out<br/>Using reflexive verbs(singular)</p> <p><b>3. Au café de la plage</b><br/>Buying drinks and snacks<br/>Using higher numbers</p> <p><b>4. Je vais aller en colo</b><br/>Talking about holidays plans<br/>Using the near future tense</p> <p><b>5. Mes rêves</b><br/>Saying what you would like to do<br/>Using je voudrais + infinitive</p> |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p> | <p>Studio 1<br/>Module 6<br/>Studio découverte</p> <p><b>1. Animaux</b><br/>Talking about animals</p> <p><b>2. Poésie</b><br/>Writing a poem</p> <p><b>3. Peintures</b><br/>Describing a painting</p>  |

# Spanish



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p><b><u>Viva! 1 Módulo 1 :</u></b><br/> <b><u>Mi vida</u></b><br/> <b><u>GCSE theme:</u></b><br/> <b><u>Identity and culture</u></b><br/> <b>Aim:</b> Student would be able to Introduce themselves in Spanish, by talking about their personality, age, their family and pets.<br/> <b>Grammar:</b> Adjectives</p> <ul style="list-style-type: none"> <li>• ¿Cómo te llamas?</li> <li>• ¿Qué tipo de persona eres?</li> <li>• ¿Tienes hermanos?</li> <li>• ¿Cuándo es tu cumpleaños?</li> <li>• ¿Tienes mascotas?</li> <li>• Cómo soy...</li> </ul>   |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p><b><u>¡Viva! 1 Módulo 2 :</u></b><br/> <b><u>Mi tiempo libre</u></b><br/> <b><u>GCSE theme:</u></b><br/> <b><u>Identity and culture</u></b><br/> <b>Aim:</b> Student would be able to speak about what do they do in their spare time, including the weather vocabulary.<br/> <b>Grammar:</b><br/> Regular verbs <b>ar</b> verbs)<br/> And Irregular verbs <b>hacer</b> and <b>do</b>.</p> <ul style="list-style-type: none"> <li>• ¿Qué te gusta hacer?</li> <li>• ¿Cantas karaoke?</li> <li>• ¿Qué haces cuando llueve?</li> <li>• ¿Qué deporte haces?</li> <li>• ¿Eres fanático?</li> <li>• ¿Qué haces en tu tiempo libre?</li> </ul>   |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p><b><u>Viva! 1 Módulo 3 :</u></b><br/> <b><u>Mi instituto</u></b><br/> <b><u>GCSE theme :</u></b><br/> <b><u>Current and future study and employment</u></b><br/> <b>Aim:</b> Student would be able to speak about their school by giving opinions and reasons and the use negative sentences.<br/> <b>Grammar:</b><br/> Regular verbs <b>ar-er-ir</b> verbs<br/> Adjectives to talk about others.<br/> Use plural definitive and Indefinite articles.</p> <ul style="list-style-type: none"> <li>• ¿Qué estudias?</li> <li>• ¿Te gustan las ciencias?</li> <li>• ¿Qué hay en tu insti?</li> <li>• Durante el recreo</li> <li>• ¿Te gusta tu instituto?</li> </ul>  |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p><b><u>Viva! 1 Módulo 4 :</u></b><br/> <b><u>Mi familia y mis amigos GCSE theme :</u></b><br/> <b><u>Identity and culture</u></b><br/> <b>Aim:</b> Student would be able to describe their family physically and their character and they should be able to describe how they get along with their family members.<br/> <b>Grammar:</b><br/> Irregular verbs <i>tener, ser, estar</i> and <i>ir</i>.<br/> Possessive Adjectives to talk about my/your family/home.<br/> Use of adjectives with nous agreements.</p> <ul style="list-style-type: none"> <li>• ¿Cuántas personas hay en tu familia?</li> <li>• ¿De qué color tienes los ojos?</li> <li>• ¿Cómo es?</li> <li>• El carnaval en familia</li> </ul> |

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| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p> | <p><b><u>Viva! 1 Módulo 4 :</u></b><br/> <b><u>Extra Lessons:</u></b><br/> <b><u>Mi familia y mis amigos</u></b><br/> <b><u>GCSE theme :</u></b><br/> <b><u>Identity and culture</u></b><br/> <b>Aim:</b> Student would be able to describe where they live, how their home is and what activities they do at home.<br/> <b>Grammar:</b><br/> Irregular verbs <i>tener, ser, estar and ir.</i><br/> Possessive Adjectives to talk about my/your family/home.<br/> Use of adjectives with nous agreements.</p> <ul style="list-style-type: none"> <li>• ¿Cómo es tu casa o tu piso?</li> <li>• Las habitaciones</li> <li>• En mi dormitorio</li> <li>• Que haces en tu casa/dormitorio</li> </ul>   |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p> | <p><b><u>¡Viva! 1 Módulo 5 :</u></b><br/> <b><u>Mi ciudad</u></b><br/> <b><u>GCSE theme :</u></b><br/> <b><u>Local, national, international and global areas of interest.</u></b><br/> <b>Aim:</b> Student would be able to describe where they live.<br/> Tell the time.<br/> Order food in a restaurant.<br/> Saying what they are going to do at the weekend.<br/> <b>Grammar:</b><br/> Learning how to use the future tense. Ir (Simple future &amp; Near Future voy a)<br/> Use of stem-changing verbs.<br/> Indefinite articles many.</p> <ul style="list-style-type: none"> <li>• ¿Qué hay en tu ciudad?</li> <li>• ¿Qué haces en la ciudad?</li> <li>• En la cafetería</li> <li>• ¿Qué vas a hacer?</li> <li>• ¿Te gusta tu ciudad?</li> </ul> |

# PE



|   | Boys   | Girls  |
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| Michaelmas 1<br>(02/09/2020-23/10/2020) | <p>Two groups will choose from the following:</p> <p><b>Basketball</b><br/>Basic rules, passing, shooting and defending.</p> <p><b>Table Tennis</b><br/>Rules, handling of the bat, serve, basic skills such as backhand and forehand push.</p> <p><b>Wall Ball</b><br/>Basic rules, serve, forehand and positioning on court.</p> <p><a href="#">Inter-house competition:</a><br/><b>Basketball</b></p>   | <p><b>Tag Rugby</b><br/>Ball handling, passing, scoring, variation games.</p> <p><a href="#">Inter-house competition:</a><br/><b>Tag Rugby</b></p>   |
| Michaelmas 2<br>(02/11/2020-18/12/2020) | <p>Both groups will take part in:</p> <p><b>Rugby:</b><br/>Ball handling, passing backwards, tag rugby development and introduction to basic contact.</p> <p><a href="#">Inter-house competition:</a><br/><b>Tag Rugby</b></p>   | <p><b>Trampoline</b><br/>Introduction to safety rules, basic shapes: Straight jump, half turn, full turn, tuck, straddle and pike and seat drop. Looking at technique and control and linking skills together.</p> <p><a href="#">Inter-house competition:</a><br/><b>Trampoline</b></p> |
| Lent 1<br>(04/01/2021-12/02/2021)       | <p>Both groups will take part in:</p> <p><b>Football:</b><br/>Passing technique, shooting technique, defending and tackling, small sided games.</p> <p><a href="#">Inter-house competition:</a><br/><b>Football</b></p>  | <p><b>Netball</b><br/>Chest, shoulder and bounce pass technique, footwork skills, introduction to dodging and variation sports ie. End ball.</p> <p><a href="#">Inter-house competition:</a><br/><b>Netball</b></p>  |
| Lent 2<br>(22/02/2021-31/03/2021)       | <p>Two groups will choose from the following:</p> <p><b>Basketball</b><br/>Basic rules, passing, shooting and defending.</p> <p><b>Table Tennis</b><br/>Rules, handling of the bat, serve, basic skills such as backhand and forehand push.</p> <p><b>Wall Ball</b><br/>Basic rules, serve, forehand and positioning on court.</p> <p><a href="#">Inter-house competition:</a><br/><b>Table Tennis</b></p> | <p><b>Fitness/Orienteering</b><br/>Basic introduction to fitness components, testing. Circuit training and HIIT. Basic team building exercises.</p> <p><a href="#">Inter-house competition:</a><br/><b>Dodgeball</b></p>   |
| Trinity 1<br>(19/04/2021-28/05/2021)    | <p><b>Athletics</b></p> <p>Track events – 60mts, 100mts, 200mts, 1500mts and 4x100mts relay.</p> <p>Field events – shot-put, discus and javelin.</p>   | <p><b>Athletics</b></p> <p>Track events – 60mts, 100mts, 200mts, 1500mts and 4x100mts relay.</p> <p>Field events – shot-put, discus and javelin.</p>   |

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|  | <p>Development of technique and opportunity to practice for sports day!</p> <p>No Inter-house competition due to short half term.</p>  | <p>Development of technique and opportunity to practice for sports day!</p> <p>No Inter-house competition due to short half term.</p>  |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p> | <p>Choice of the following activities:</p> <p><b>Kwik Cricket</b><br/>Catching, throwing underarm and overarm technique, basic batting skills. Variation games: non stop cricket, diamond cricket, pairs cricket.</p> <p><b>Rounders</b><br/>Catching, throwing underarm and overarm technique, basic batting skills. Variation games: all on the run, 1,2,3,4 scoring.</p> <p><b>Softball</b><br/>Basic rules, batting catching and variation of rules.</p> <p><b>Tennis</b><br/>Introduction to racket grip, hand to eye coordination, forehand, backhand and improving control and power over the ball. Variation games focusing on longer rallies.</p> <p>Inter-house competition Boys:<br/><b>Dodgeball</b></p> <p>Inter-house competition Girls:<br/><b>Rounders</b></p> | <p>Choice of the following activities:</p> <p><b>Kwik Cricket</b><br/>Catching, throwing underarm and overarm technique, basic batting skills. Variation games: non stop cricket, diamond cricket, pairs cricket.</p> <p><b>Rounders</b><br/>Catching, throwing underarm and overarm technique, basic batting skills. Variation games: all on the run, 1,2,3,4 scoring.</p> <p><b>Softball</b><br/>Basic rules, batting catching and variation of rules.</p> <p><b>Tennis</b><br/>Introduction to racket grip, hand to eye coordination, forehand, backhand and improving control and power over the ball. Variation games focusing on longer rallies.</p> <p>Inter-house competition Boys:<br/><b>Dodgeball</b></p> <p>Inter-house competition Girls:<br/><b>Rounders</b></p> |

# Science



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <p><b><u>Introduction to Science</u></b></p> <ul style="list-style-type: none"> <li>• Lab safety</li> <li>• Using Bunsen Burners</li> <li>• Hazard symbols</li> </ul> <p><b><u>Cells</u></b></p> <ul style="list-style-type: none"> <li>• Animal vs Plant cells</li> <li>• Using Microscopes</li> <li>• Drawing cells</li> <li>• Specialised cells</li> </ul> <p><b><u>Atoms and Elements</u></b></p> <ul style="list-style-type: none"> <li>• Drawing and labelling an atom.</li> <li>• Recognizing elements and their symbols</li> <li>• Recognizing and naming compounds</li> </ul>  |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <p><b><u>Energy and Heat transfer</u></b></p> <ul style="list-style-type: none"> <li>• Naming different types of energy stores and transfers.</li> <li>• The difference between heat and temperature.</li> <li>• Convection and conduction</li> </ul> <p><b><u>Levels of organization</u></b></p> <ul style="list-style-type: none"> <li>• Describe the levels of organisation in living organisms.</li> <li>• The structure and function of the digestive system</li> <li>• The structure and function of the skeletal system.</li> </ul> <p><b><u>Acids and Alkalis</u></b></p> <ul style="list-style-type: none"> <li>• Name some acids and alkalis and describe their properties.</li> <li>• Measuring acidity and alkalinity.</li> <li>• Neutralisation and its application.</li> </ul>                                |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <p><b><u>Light</u></b></p> <ul style="list-style-type: none"> <li>• How light behaves with translucent, Opaque and transparent objects.</li> <li>• Seeing colour by reflection, absorption and transmission of light.</li> <li>• Dispersion of light and filters.</li> </ul> <p><b><u>Reproduction</u></b></p> <ul style="list-style-type: none"> <li>• The male and female reproductive systems.</li> <li>• Sexual intercourse and fertilization.</li> <li>• Implantation and pregnancy.</li> <li>• Adolescence and the menstrual cycle.</li> </ul> <p><b><u>Physical and chemical reaction</u></b></p> <ul style="list-style-type: none"> <li>• Particle model of matter.</li> <li>• Signs of a chemical reaction and heating/cooling curves</li> <li>• Signs of a chemical reaction and simple word equations</li> </ul> |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <p><b><u>Sound and Hearing</u></b></p> <ul style="list-style-type: none"> <li>• Defining sound.</li> <li>• The speed of sound in relation to the particle model of matter.</li> <li>• Interpreting oscilloscope traces.</li> <li>• The structure and function of the inner and outer ear.</li> </ul> <p><b><u>The environment</u></b></p> <ul style="list-style-type: none"> <li>• What makes a good habitat?</li> <li>• Food chains, food webs and bioaccumulation.</li> <li>• Pyramids of numbers and biomass.</li> <li>• Predator-prey relationships.</li> </ul>   |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <p><b><u>The periodic table</u></b></p> <ul style="list-style-type: none"> <li>• Dmitri Mendeleev and the development of the periodic table.</li> <li>• Working out the numbers of protons neutrons and electrons in each element.</li> <li>• Patterns in group and periods in the periodic table.</li> </ul> <p><b><u>Forces</u></b></p> <ul style="list-style-type: none"> <li>• Naming and identifying different forces acting on different objects.</li> <li>• Drawing free-body diagrams to show the interaction of forces.</li> <li>• Measuring forces. Calculating the resultant forces acting on objects.</li> </ul>  |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <p><b><u>Plants</u></b></p> <ul style="list-style-type: none"> <li>• The structure and function of the main organs in a plant.</li> <li>• Roots: Their structure and function.</li> <li>• Stem: Structure and function.</li> <li>• Flower: Structure and function.</li> </ul>   |

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|  | <ul style="list-style-type: none"><li>• Pollination and germination.</li></ul> <p><b><u>Space</u></b></p> <ul style="list-style-type: none"><li>• Our solar system and the sun.</li><li>• Moons, eclipses and satellites.</li><li>• Orbits, seasons and the earths tilt.</li></ul> <p><b><u>Conservation project</u></b></p> <ul style="list-style-type: none"><li>• Biodiversity.</li><li>• Methods of measuring biodiversity.</li><li>• Conservation.</li><li>• Conservation poster project.</li></ul> |
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# Music & Drama



|   | Music  | Drama   |
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| Michaelmas 1<br>(02/09/2020-23/10/2020) | <p><b><u>Instrumental Skills</u></b></p> <p>Introduction to Instrumental skills (mixed classes of either Strings, Brass or Woodwind).<br/>Learning basic pitch &amp; rhythm through whole-class lessons.</p>           | <p><b><u>Introduction to Drama : Basic Skills</u></b></p> <p>Still Images<br/>Thought tracking<br/>Showing status<br/>Mime/Gesture<br/>Role Play</p>                    |
| Michaelmas 2<br>(02/11/2020-18/12/2020) | <p><b><u>Instrumental Skills</u></b></p> <p>Development of Instrumental Skills including developing pitch &amp; rhythm understanding</p>   | <p><b><u>Spears Sports: Applying Skills</u></b></p> <p>Whole class roleplay<br/>Forms of staging<br/>Roles in TV Broadcast News<br/>Creating imaginary environments</p> |
| Lent 1<br>(04/01/2021-12/02/2021)       | <p><b><u>Whole Class Orchestra</u></b></p> <p>Using Instrumental skills learnt to learn 1-2 pieces as a class in multiple parts, developing ensemble skills, which can be combined to form a YR7 Orchestra</p>         | <p><b><u>Physical Theatre One:</u></b></p> <p>Trust and sequencing<br/>Touch Hands<br/>Relays<br/>Basic Lifts<br/>Narration and Physical Theatre</p>                    |
| Lent 2<br>(22/02/2021-31/03/2021)       | <p><b><u>Composing Skills</u></b></p> <p>Improvisation &amp; compositional starting points</p> <p>Developing good melodies</p> <p>Introduction to music writing software - Sibelius</p>                                | <p><b><u>The Way West:</u></b></p> <p>Whole class role play<br/>Whole class immersion<br/>Movement to music<br/>Mini Monologues</p>                                     |
| Trinity 1<br>(19/04/2021-28/05/2021)    | <p><b><u>Tonalities</u></b></p> <p>Learning about scales: chromatic, major &amp; minor.</p> <p>Performing pieces that contrast in tonality.</p>  | <p><b><u>Introduction to Stanislavski</u></b></p> <p>Given Circumstances<br/>Magic If<br/>Imagination<br/>Objectives</p>  |
| Trinity 2<br>(07/06/2021-23/07/2021)    | <p><b><u>Tonalities &amp; Structure</u></b></p> <p>Composing pieces that contrast in tonality within more complex musical structures (Binary, Ternary, Rondo Forms)</p> <p>Using Music Writing Software - Sibelius</p> | <p><b><u>Introduction to Brecht</u></b></p> <p>Breaking the fourth wall<br/>Style of acting<br/>Multi roling<br/>Political messaging</p>                                |

# Computer Science



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| <p>Michaelmas 1<br/>(02/09/2020-23/10/2020)</p> | <ul style="list-style-type: none"> <li>• Understand what is meant by Esafety and how to be safe and responsible while using different technologies.</li> <li>• The impact of the internet and being connected to our wellbeing.</li> <li>• Explore different forms of bullying that affect young people</li> </ul>   |
| <p>Michaelmas 2<br/>(02/11/2020-18/12/2020)</p> | <ul style="list-style-type: none"> <li>• Describe the function of the hardware components of a computer system (CPU, main memory, secondary storage) and how they work together.</li> <li>• Explain why computers use binary to represent data and program instructions.</li> <li>• Convert between binary and denary</li> </ul>   |
| <p>Lent 1<br/>(04/01/2021-12/02/2021)</p>       | <ul style="list-style-type: none"> <li>• Describe what an algorithm is and explain what algorithms are used for.</li> <li>• Express algorithms as flowcharts and written description.</li> <li>• Introduction to programming in Python.</li> </ul>   |
| <p>Lent 2<br/>(22/02/2021-31/03/2021)</p>       | <ul style="list-style-type: none"> <li>• Explain the difference between algorithms and programs.</li> <li>• Code an algorithm in a high-level programming language.</li> <li>• Describe the characteristics of data types and select appropriate data types for variables.</li> <li>• Use sequence, selection and iteration in programs.</li> </ul>  |
| <p>Trinity 1<br/>(19/04/2021-28/05/2021)</p>    | <ul style="list-style-type: none"> <li>• Explain how computers encode characters using ASCII.</li> <li>• Learn how bitmap images are represented in binary.</li> <li>• Learn how sound is represented in binary.</li> <li>• Describe the limitations of binary representation of data when constrained by number of available bits.</li> <li>• Calculate the file sizes of stored data.</li> </ul> |
| <p>Trinity 2<br/>(07/06/2021-23/07/2021)</p>    | <ul style="list-style-type: none"> <li>• Learn HTML and CSS.</li> <li>• Develop a basic website with at 3 web pages</li> </ul>   |